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Digital Teaching (and Research) Tools

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UNIVERSITY
LIBRARY

-
- (1) Digital Scholarship Commons
 - (2) Tools for Teaching (and Research)
 - (3) Some Examples
 - (4) Other Best Practices

Digital Scholarship Commons



Check out the David Kirk Digital Scholarship Commons, an open space for group and individual work. We provide free access to high-end hardware, cutting-edge software, and workshops to foster scholarly experimentation.

DSC

DIGITAL SCHOLARSHIP COMMONS

More than a place to study

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The David Kirk Digital Scholarship Commons
McHenry Library, Ground Floor

BREAK HOURS
Monday-Friday: 10am-10:30pm
Saturday & Sunday: Closed

QUARTER HOURS
Sunday-Thursday: 10am-10:30pm
Friday: 10am-5pm
Saturday: 11am-7pm

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DSC

DIGITAL SCHOLARSHIP COMMONS

Create innovative class assignments, hassle-free

Partner with the Digital Scholarship Commons to incorporate the latest technology into your classroom assignments—we'll provide tutorials and support for you and your students. We also provide free access to high-end hardware, cutting-edge software, and workshops to foster scholarly experimentation.

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Partner with the Digital Scholarship Commons to reimagine your research project and learn new ways of sharing and presenting your work. We provide free access to high-end hardware, cutting-edge software, and workshops to foster scholarly experimentation.

Take your research to the next level

DSC

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Tools for Teaching (and Research)

MORE THAN A SHINY NEW TOOL.

**USING TECHNOLOGY IN THE CLASSROOM
SHOULD FURTHER YOUR TEACHING
OBJECTIVES AND ENABLE STUDENT
LEARNING. IT'S IMPORTANT TO ASK: DOES
THIS TOOL SERVE AN INTELLECTUAL OR
PEDAGOGICAL PURPOSE?**

DIGITAL INTERACTIVITY + DIGITAL LITERACIES

Digital tools can:

- Help organize data, course materials, and learning content
- Pose questions in new ways and suggest unexpected answers
- Further analysis through visualization or categorization (ie. Finding patterns at a computational level)
- Provide access to primary sources
- Model the process of scholarship (ie. Browsing through an archive, collection, or data source)
- Spark critical engagement with digital content
- Inspire writing for multiple (public) audiences
- Connect ideas in visual and non-linear ways

CONNECTING A TOOL TO A LEARNING GOAL

- › **Citations + Digital Literacy:** Zotero
- › **Annotation:** Google Docs, hypothes.is
- › **Digital Storytelling:** Video, Podcast, Photography, Aggregation and Juxtaposition
- › **Online Curation:** Omeka (local, .net), Scalar, Wordpress, Google Sites
- › **Mapping:** Google Maps, BatchGeo, Social Explorer, StoryMaps
- › **Non-Narrative Argumentation:** Text Analysis (Voyant), Infographics and Memes (Piktochart, Spark), Timeline (Timeline JS, TimeMapper)
- › **Online Archives/Primary Sources:** ex. Tate Modern Collection Data; Perspectives on the Holocaust; Library of Congress

Examples*

**All examples are from UCSC undergraduate classes,
shared with permission from the creators*

Zotero

The screenshot shows the Zotero desktop application. On the left is a sidebar with a file tree under 'My Library' and a list of tags. The main pane displays a list of books with columns for Title, Creator, and Publication. The right pane shows the details for the selected book, 'The long road home: the aftermath of the Second World War' by Ben Shephard.

Title	Creator	Pub.
Truman, American Jewry, and Israel, 1945-1948	Garin	Ho...
The Holocaust in American life	Novick	Hou...
The darkest hour: adventures and escapes	Lania and Manh...	Hou...
The longest shadow : in the aftermath of the H...	Hartman	India...
The longest shadow: in the aftermath of the Ho...	Hartman	India...
But is it good for the Jews? Spielberg's Schindl...	Horowitz	India...
Jewish hometown associations and family circ...	Kliger and Yiddl...	India...
Using and abusing the Holocaust	Langer	India...
Spielberg's Holocaust: critical perspectives on ...	Loshitzky	India...
Confronting the Holocaust: the impact of Elie W...	Rosenfeld and ...	India...
The Americanization of the Holocaust	Rosenfeld	India...
Thinking about the Holocaust: after half a centu...	Rosenfeld	India...
The end of the Holocaust	Rosenfeld	India...
Why I Write	Wiesel	India...
Writing and rewriting the Holocaust: narrative a...	Young	India...
The United States Holocaust Memorial Museum...	Megargee and	India...
The Literature of destruction: Jewish response...	Roskies	Jewi...
A Load of Shoes	Sutzkever	Jewi...
My brother's keeper; a history of the American ...	Bauer	Jewi...
To dwell in unity: the Jewish federation movem...	Bernstein	Jewi...
Memoirs of my people through a thousand years	Schwarz	Jewi...
Blessed is the match: the story of Jewish resist...	Syrkin	Jewi...
The Americanization of the Holocaust	Flanzbaum	Joh...
The Americanization of the Holocaust	Flanzbaum	Joh...
A time for healing: American Jewry since World...	Shapiro	Joh...
The world reacts to the Holocaust	Wyman and Ros...	Joh...
In defense of the survivors: the letters and doc...	Mintzer and	Juda...
A consumers' republic: the politics of mass con...	Cohen	Kno...
Battling for souls: the David Mervin review com...	Graham	YTA

Info Notes Tags Related

Item Type: Book
 Title: The long road home: the aftermath of the Second World War
 Author: Shephard, Ben
 Abstract:
 Series:
 Series Number:
 Volume:
 # of Volumes:
 Edition:
 Place: New York
 Publisher: Alfred A. Knopf
 Date: 2011
 # of Pages:
 Language: English
 ISBN: 9781400040681 140004068X
 Short Title: The long road home
 URL:
 Accessed:
 Archive:
 Loc. in Archive:
 Library Catalog: Open WorldCat
 Call Number:
 Rights:
 Extra:
 Date Added: 4/16/2014, 3:25:34 PM
 Modified: 4/16/2014, 3:25:34 PM

The screenshot shows the UC Santa Cruz Cruzcat Catalog website. The search results for 'higher+education' are displayed. A Zotero Item Selector dialog is open, showing a list of items to be added to the library.

UC SANTA CRUZ UNIVERSITY LIBRARY
 CRUZCAT CATALOG

Search again in other UC libraries

Search results for 'higher+education':

- 1. Ideological function, opportunities
 Kriemelis, Thomas, author
 Hensley, PA : Information Science Reference, [2018]
- 2. Optimizing open and distance learning in higher education institutions
 Hensley PA : Information Science Reference, [2018]

Zotero Item Selector

Select which items you'd like to add to your library:

- ☐ Ideological function of deining theory in higher education : emerging research and opportunitie...
- ☐ Optimizing open and distance learning in higher education institutions
- ☐ Gaming innovations in higher education : emerging research and opportunities
- ☐ Violence prevention and safety promotion in higher education settings
- ☐ Higher education and social inequalities : university admissions, experiences, and outcomes
- ☐ Working with underachieving students in higher education : fostering inclusion through narratio...
- ☐ Studio teaching in higher education : selected design cases
- ☐ Student learning and development in Chinese higher education : college students' experience in...
- ☐ Creative learning in higher education : international perspectives and approaches
- ☐ Uprooting sexual violence in higher education : a guide for practitioners and faculty
- ☐ Encouraging diversity in higher education : supporting student success
- ☐ Further wellness issues for higher education : how to promote student health during and after c...

Select All Deselect All Cancel OK

The screenshot shows the Zotero desktop application. On the left is a sidebar with a file tree under 'My Library' and a list of tags. The main pane displays a list of books with columns for Title, Creator, and Publication. The right pane shows the details for the selected book, 'The Treaty of Waitangi'.

Title	Creator	Pub.
The Treaty of Waitangi	Orange	Alle...
Appropriated Pasts: Indigenous Peoples and th...	McNiven and R...	Alta...
The ethnic origins of nations	Smith	Basil...
Family and gender in the Pacific: domestic cont...	Jolly and Macint...	Cam...
Captain Cook was here	Nugent	Cam...
Nations and nationalism	Gellner and Bre...	Corn...
Theorizing Native Studies	Simpson and S...	Duk...
Mohawk Interruptus: Political Life Across the B...	Simpson	Duk...
Consuming Ocean Island: stories of people and ...	Teaiwa	India...
The Man Who Liked Dickens	Waugh	Littl...
Material thinking: the theory and practice of cre...	Carter	Mel...
The resilience of indigenous intelligence	Rival	na
The Death of Prehistory	Schmidt and Mr...	Oxfo...
Relating Indigenous and Settler Identities: Beyo...	Bell	Paig...
A claim to areas of traditional land by the Warl...	Peterson and C...	s.n.]
Exploring the Legacy of the 1948 Arnhem Land ...	Director and dir...	The ...
Long History, Deep Time	Director and dir...	The ...
Decolonizing Indigenous Histories: Exploring "P...	Oland et al.	Univ...
Dark writing geography, performance, design	Carter	Univ...
The road to Botany Bay an exploration of lands...	Carter	Univ...
Meeting place the human encounter and the ch...	Carter	Univ...
Trade, land, power: the struggle for eastern No...	Richter	Univ...
This Is Not a Peace Pipe: Towards a Critical Ind...	Turner	Univ...
Rethinking Colonialism: Comparative Archaeolo...	Cipolla and Hayes	Univ...
Bloody Language: Clashes and Constructions o...	Aneesh	Wile...
Playing Indian: aesthic experience, recognition, ...	Fluck	Winter
American Environments: Climate, Cultures, Cat...	Mauch and Mayer	Winter
Lords of all the world ideologies of empire in Sp...	Pagden	Yale...
Refining Relationshine To and Through Sher...	Barker and Slick	

49 items in this view

Presentation Assignment

Digital Storytelling

PECHAKUCHA

Video Assignment

Sample Slidedeck



Podcasting

Digital Storytelling

PODCAST SCRIPT TEMPLATE

Segment	Time	Script	File	Notes
Intro tag		<i>A short line to gain listeners' attention</i>		
Music		<i>A short clip that fades in on the intro tag and fades out on the opening remarks</i>		
Opening remarks		<i>An introduction to the topic or topics of the podcast</i>		
Topic 1		<i>Interview, documentary, or monologue</i>		
Topic 2		<i>Interview, documentary, or monologue</i>		
Topic 3		<i>Interview, documentary, or monologue</i>		
Closing remarks		<i>Any additional thoughts on the topic or topics of the podcast</i>		
Music		<i>A short clip that fades in on the closing remarks</i>		

VIEWING GOTHIC AND VICTORIAN CONVENTIONS THROUGH AN ANTHROPOLOGICAL LENS



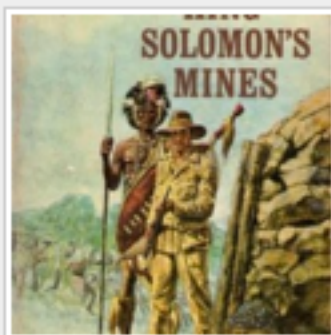
Omeka Digital Curation

[About](#)[Browse Items](#)[Browse Collections](#)[Browse Exhibits](#)

Welcome to my exhibition, *Viewing Gothic and Victorian Conventions Through an Anthropological Lens*. To begin your own anthropological investigation of this exhibition, refer to the About tab in the left hand corner for introductory information.

FEATURED ITEM

King Solomon's Mines



In King Solomon's Mines, H. Rider Haggard examines the intentions of British explorers in uncovering ancient civilizations in Africa's interior. When...

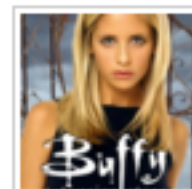
RECENTLY ADDED ITEMS

Sherlock Holmes



This film follows the detective narrative of Sherlock Holmes played by Robert Downey Jr., and his partner Dr. John Watson, played by Jude Law. Based...

Buffy the Vampire Slayer



Buffy the Vampire Slayer is a modern television series that brings traditional Gothic conventions and narratives to life. In the series, Buffy...

Mating, Marriage, and Child Rearing



Ancient Greek painting on vase.



Greek perspective of the Amazon women.

One of the most famous historians, Greek scholar Herodotus, wrote numerous accounts about the women he came across while upon his many voyages. He came across Thracians, Persians, Celts, Cyanates, and eventually Scythians. Upon learning of the Scythian women, he found himself shocked that they had their own nature of upbringing and own set of rules somewhat different than the men. He includes some of the small pieces of history that he obtained from the locals and he concludes that Sauromatian women are descendants of the Amazons. According to Herodotus, Amazon women were once captured by the Greeks and forced onto cargo sailing ships. The women quickly revolted but found

themselves unable to sail and were stranded at sea until they drifted to nearby land. They soon found horses and began attacking local Scythians for resources and tools. Fortunately enough, the Scythians quickly found out that their attackers were women and decided to seduce rather than kill these enemies. The Scythian thought that by having children with these Amazons, their offsprings will grow up strong and bold. Afterwards, the women knew the men meant no harm and even agreed in settling down with a lot of them. Though they agreed to be coupled, they did not want to lose their old ways, "we haven't learnt women's work. We shoot arrows, wield javelins, ride horses - things which your women never have anything to do with." (Wilde) The women slowly learned other trades but always seemed to remember their roles as warriors. This story told by Herodotus has been circling for decades and though many believe this is how the Sauromatians were created, we don't exactly know for sure.

Though it is hard to determine how the Sauromatians, or any tribe for that matter found its origins, it is apparent that this myth is found in other cultures. A similar story is shared through Russian and Ukrainian accounts; however, there are some major differences. Where as Herodotus told the story that Amazon women were these mighty warriors, the Russian theory claims that they were lightly trained to protect the herds and the households while the men were away: "They were not necessarily fighting battles all the time, like a Genghis Khan, but protecting their herds and grazing territory when they had to." (NY Times) This new story also believes that the women would automatically give up her weapons for a life of servitude to her husband's. And since there is no specific account of women on the battlefield in any Greek story, they found no reason to believe in these Amazon women. Russian and Ukrainian culture often times reduce the role of women and subject her to live under her husband. Yet this was not the case with the Amazons.



Russian theory that Amazon women gave up their weapons to become wives and mothers.

Warrior Women on the Steppes

Warrior Women

Scythian Lifestyle and Culture

Foreigners & The Scythians

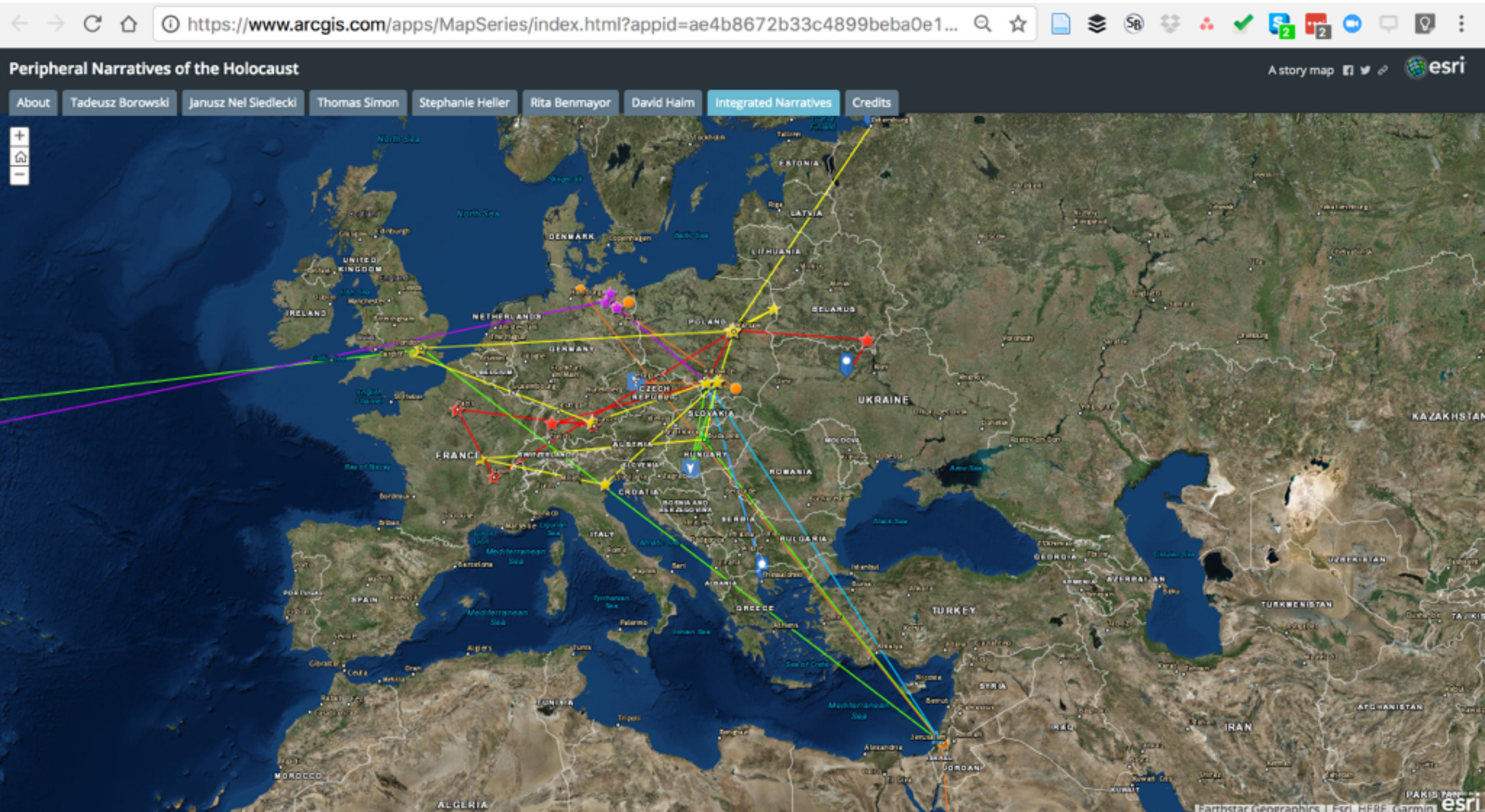
Mating, Marriage, and Child Rearing

Women in Culture / Women in Art

Scythians: A Map

omeka.library.ucsc.edu

Mapping Non-narrative Argumentation

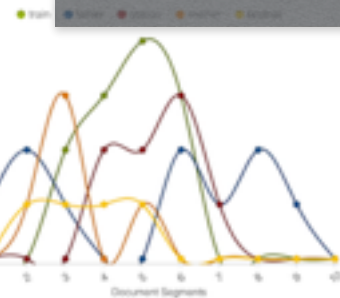


Story maps

Text Analysis

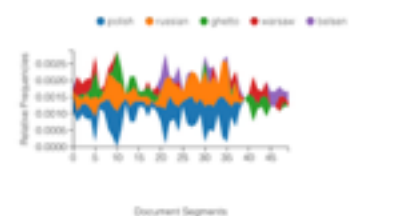
Non-narrative Argumentation

Blog Post 3: Distant vs Close Analyzation



Visual graph of frequency of selected words

eventually were stopped by custom officers who kept them behind bars of a hotel. The family was able to room together, but they experienced a poor living situation since their shoes were taken, clothes were ratted, and



Blog Post 3: Visual Representations



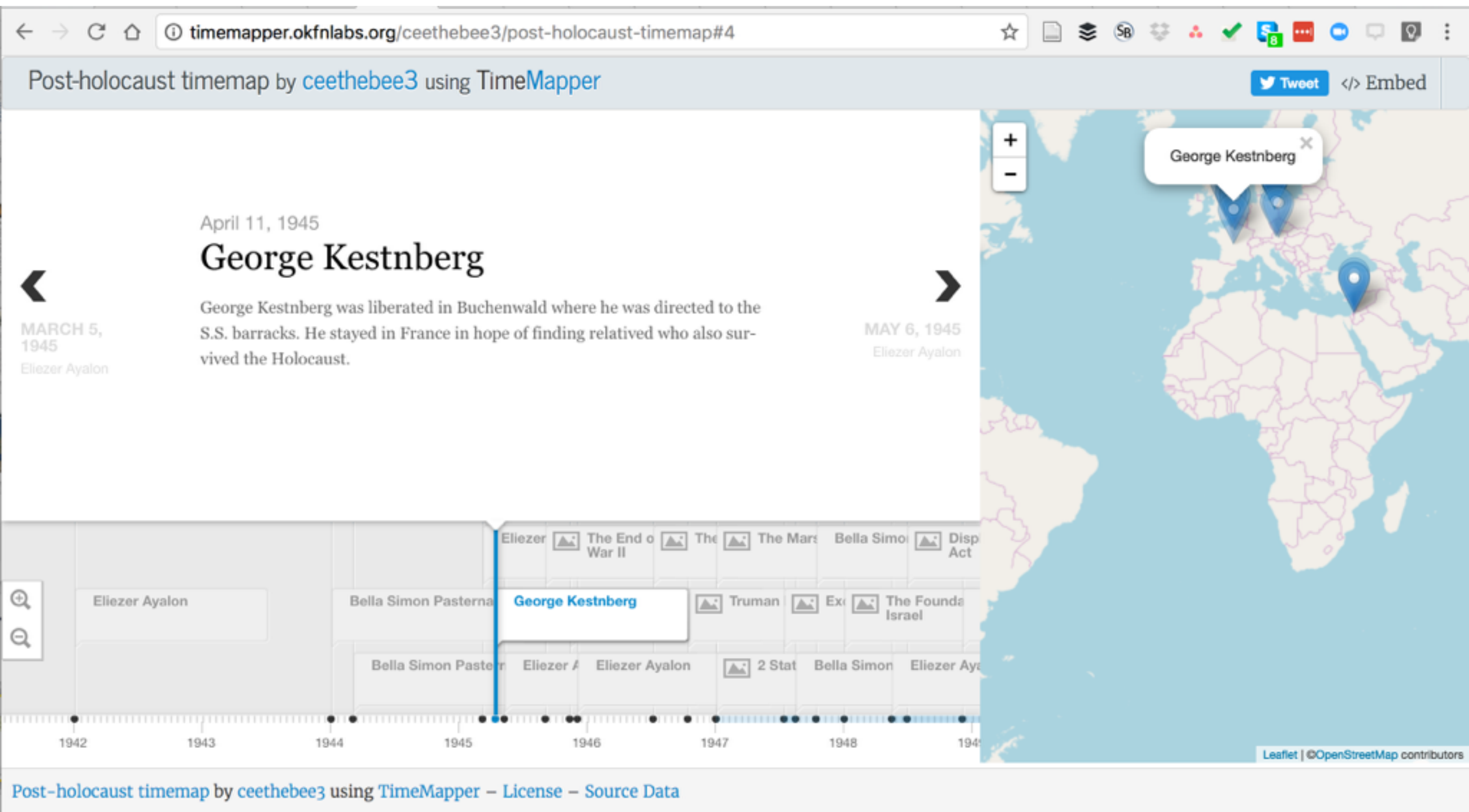
The most frequent words were "Frank" and "June" and "contact" and really didn't have anything to do with the meaning of the text. After messing around with the site a little, I was able to cancel out some of those meaningless words and ended up coming up with this as a representation of the text:



Voyant

Timeline

Non-narrative Argumentation



Other Best Practices

MODELING DIGITAL SCHOLARSHIP

- › Open access images (Google, Flickr Search)
- › Digital Citations on slides
- › Library is a partner and a resource